

The Hampden-Sydney Tiger

January 30, 2025 "The Hampden-Sydney student will behave as a gentleman at all times and in all places." Issue CIV.5w

LIBERTY OR DEATH: THE THIRD ANNUAL ONE BROTHERHOOD DINNER



Photo courtesy of Hampden-Sydney College

ALEXANDER ALBRIGHT '27
STAFF WRITER

On Tuesday, January 14th, Hampden-Sydney hosted its third annual One Brotherhood Dinner, a celebration of the ideals of Hampden-Sydney and the brotherhood at large as the college celebrates its 250th anniversary. Since 2023, this annual

tradition has united students under one roof to share a meal in the bonds of brotherhood, clad in the traditional blue blazer and khaki pants, leaving an indelible impact on the student body.

After students were seated, Student Body President Drew Blankenship '25 spoke and welcomed everyone to the din-

ner. Speaking on what brotherhood meant, Blankenship acknowledged that brotherhood differs in meaning from person to person but deemed it necessary for each brother to "experience it and contribute to it". Afterwards, a blessing was offered by Owen Williams '26, after which dinner was served. The meal consisted of

lasagna, Caesar Salad, polenta, roasted veggies, breadsticks, and cheesecake for dessert. Some students were served noodles with sauce as a substitute after the lasagna ran out. The faculty of the college took many approaches to maximize attendance for the event. First, in all communications regarding the dinner, it was emphasized

that attendance was mandatory, with Dean Pantele stating in the initial "save the date" email to all students that "the expectation is that all students will attend." On the day of the event, conflicting events were cancelled or moved to different time slots, and facilities like Tiger Rec and Bortz Library were closed to students.

Fire drills were conducted in every dorm building--allegedly to drive out students ...who did not wish to attend--and rooms were checked for any students who were potentially skipping. Resident Advisors sent the information to their residents to make sure that they would attend,

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OF SEQUELS AND REMAKES: GLADIATOR AND NOSFERATU

OWEN KAHN '25
OPINION EDITOR

Of the five new movies I watched that came out last year, one was a sequel to an existing popular property, and one was a remake of a movie over a century old, which was in itself a retelling of an existing story. Many anticipated Ridley Scott's *Gladiator II* really only because over twenty years have passed, and so nostalgia for the first movie and the comparatively halcyon era of entertainment it was a part of is at its peak. Robert Eggers' *Nosferatu* was equally anticipated, but because it was the fresh work of an up-and-coming director, the unvarnished quality and comparative youth of whose career has only built his mystique.

Though both filmmakers were working off of older stories, I ultimately

anticipated repackaged nostalgia for the former and innovative homage for the latter—and was proven correct. I only went to see *Gladiator II* because the history club was paying for it. I saw the same cheap thrills and over-the-top sword and sandals action as the first one, only slightly worse. The whole film feels like both a victory lap for an aging Scott and an attempt at homage to the first movie as desperate as the characters' constant homage to Maximus. Paul Mescal is cool, but lacks the sheer gravitas that Russell Crowe had in 2000. The opening battle between the Roman soldiers and the Numidians is...cool I guess, but seeing Lucius' wife get shot through her breast armor somehow lacks the rawness of the first movie's recreation of Teutoburg Forest. Leseo and his rhinoceros and the sea

battle in the Colosseum with sharks are also kind of cool, but are trying to capture the atmosphere of *Tigris the Gaul's* iconic tear-drop emblazoned mask or Maximus's scuffle with the tigers, just by being more over the top. In this, of course, Scott fails. Denzel Washington's character is perhaps the only bright spot, but the conflict surrounding him is overshadowed by the shoe-horned politics of the "Roman Dream."

In my article on Scott's even worse *Napoleon* (2022) I criticized the manner in which Scott warped the history and biography of the titular character to tell a story that was spiteful towards him and had the story revolve around Josephine. The director didn't do this in *Gladiator II*, especially as it doesn't really purport to be historically accurate, but the film ex-

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OPINION: I DON'T WANT TO HAVE FUN

BEN JIA '25
STAFF WRITER

I don't want to have fun in class; I want to learn.

Let me make a number of caveats. I of course believe that learning is (or can be) fun, that the scholarly activities taught therein are (or can be) fun. I hope that my fellow students share my belief—that English majors study for the joy of reading and comprehending texts, that chemistry majors feel a spring in their step when their instrument shows interesting results, that math majors feel the sublime beauty of an elegant proof. I have no problem with such fun, and indeed I hope that it should be one of our chief motivations. I understand even that extrinsic fun can motivate learning, that class activities can facilitate comprehension

and retention, etc., etc. I have no problem with these important pedagogical techniques. I freely acknowledge that any professor or teacher must take into account not just the needs of some one student, but of them all together, and that a pedagogical technique that facilitates learning for many need not facilitate learning for everyone.

What I do not like, though, are classes or activities where fun becomes the object; I do not want the valuable skills and knowledge that should be taught in a liberal arts institution substituted with trite, trivial subjects. I am grateful that, for the most part, our cherished college has avoided this problem, and I shudder in fear of the day that, for example, "Philosophy and Film" enters our curriculum. (Not that it couldn't be done well, but such

courses are all too often made less than educational in hopes of baiting additional enrollment.)

I think, though, that there are two reasons that this problem can become pernicious. First, I believe that it is extremely easy to confuse having fun with learning. In many cases, mixing in some fun activity or "gamifying" learning makes one feel more focused, energetic, or happy, and because one also in fact concomitantly consumes the material, one believes that one learns. But comprehension becomes lacking; the memories slip away; the skills are more clumsily trained. A simple example of this phenomenon occurs, I believe, when students listen to music while studying—music can certainly make studying more bearable, but it does so at the cost of hindering performance and

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The Hampden-Sydney Tiger
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by J. B. Wall '19

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TheHampden-SydneyTiger is a student newspaper serving the community of Hampden-Sydney and operating independently of the College. The Tiger is printed biweekly by The Farmville Herald.

The views expressed in the Hampden-Sydney Tiger are those of their authors and do not reflect the official stance of The Tiger.

We accept submissions in the form of letters or guest columns. Brevity is encouraged. Interested writers, cartoonists, and photographers can send us an e-mail at newspaper@hsc.edu.

H-SC
SLUDGE
REPORT

From the slightly satirical and superbly snarky mind of the Satrap of Sludge (Mr. S. Bowling '27):

Students grateful for long weekend after exhausting syllabus week; “I feel recharged for the next 14 weeks!”

As campus prepares for Spring recruitment tours, the HSC Tiger Staff is taken out behind Venable and shot

UPLS invites Shakespeare to previous debate; Mr. Shakespeare could not be reached for comment

Money Laundering Club requests \$6,500, cites usage of last semester’s budget as reason for increased funding

Cold weather drives flip-flop wearers to the brink of extinction

Looking to cull membership, the Outsiders Club hosts Chalkgrove Ice Skating Competition

Scientist discovers shocking correlation between 8:30 classes, cold weather, and deceased grandparents

Ben Jia slips on black ice, HSC average IQ drops by 50 points

President Blankenship signs Executive Order freezing all club funds

Dr. Hight haunted by dreams of screaming puppets

CHRISTIAN’S CORNER: COMMUNITY

KADE MINTON '25
STAFF WRITER

Those of Hampden-Sydney called to be sanctified in Christ, I write to you this final semester of my senior year. It has been a great honor to address topics (problem of evil, the soul, Epistle of James, Christian behavior) pertaining to our faith. My facetious hope has been that these words might help at least one member of our community. I know that words alone cannot bring Heaven to us, but perhaps we may reach closer to Heaven with them: “If you confess with your mouth the Lord Jesus...” (Rom 10:9). That being said, I wish to write about you this semester, the Christian community at Hampden-Sydney.

Immediately, you may ask what I am referring to by the Christian community at Hampden-Sydney: those who claim Christ and live, work, or study at Hampden-Sydney? This may be accurate for the latter part of the statement, but I want to elaborate on “those who claim Christ.” It is no secret that most students and people associated with Hampden-Sydney have some exposure to Christianity. Whether they grew up attending church

regularly or have family roots tied to the faith, America remains predominantly Christian and so does our conservative, historical college. So although you might think the Christian community here would encompass most people, how many of these people attend church, read the Bible, or talk about their faith? I am not saying that the things I listed off separate the real Christians from the



Photo courtesy of Wikimedia Commons

actors, for surely the ideal Christian does even more than this simple list. Rather, I am saying that some Christians are not active in the community they have been baptized into. All who believe are joined together by the blood of Christ and receive the Spirit. “For in one Spirit we were all baptized into one body” (1 Cor 12:13). But to take Paul’s metaphor further, can a member of the body

not contribute? Can the eye or the leg not perform its duty? Surely a member can hurt the body: “And if your right hand causes you to sin, cut it off and throw it away” (Matt 5:30).

There are not members of the Christian community at Hampden-Sydney that need to be removed, but there are “members” that need to join because they are inactive. Remember: Christ calls us to action,

with members of the congregation? How many are thinking about their “community” outside of the 11-12 on Sunday morning? And I mean no malice by specifically naming College Church other than the malice I direct at myself as a regular goer, guilty of complacency.

I recognize your hesitancy, friends. Is not an hour on Sunday a sizable commitment for the average American, and college students at that? If you average nine hours of sleep a night (generous), then you spend 15 hours awake for a total of 105 waking hours a week. One hour, or 1/105, is less than 1% of your time a week. A normal relationship with a friend or partner cannot survive with this allotment. How then will your relationship with Christ, the most important relationship you can have while on Earth, thrive?

Christians, I do not want you to be discouraged. I want you to be encouraged to actively participate in the community at Hampden-Sydney that will accept you with open arms. Throughout the following weeks, I will write more in detail about this community and what it looks like to not be idle. For now, I

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STUDENT COURT TRIALS:
FALL 2024

HONOR TRIALS - FALL 2024 (Total 6)	
Accused Charge	Verdict and Sanction
Cheating (Pleaded Not Guilty)	Not Guilty
Cheating (Pleaded Guilty)	Guilty -- 1 Semester Suspension (Current Semester)
Cheating (Pleaded Guilty)	Guilty -- 2 Semesters Suspension (Current Semester plus One)
Cheating (Pleaded Guilty)	Guilty -- 2 Semesters Suspension (Current Semester plus One)
Cheating (Pleaded Guilty)	Guilty -- Expulsion (second honor code violation)
Cheating (Pleaded Guilty)	Guilty -- 1 Semester Suspension (Current Semester)
CODE OF CONDUCT TRIALS - FALL 2024 (Total 1)	
Accused Charge	Verdict and Sanction
Substance Misuse & Contempt of the Student Justice System and Lying (Pleaded Guilty)	Guilty -- 2 Semesters Suspension (Current Semester plus One)

SPORTS

TIGERS KEEP ON ROLLING!



Photos courtesy of Joseph Carbone '28

BRANDON FINCH '26
STAFF WRITER

On January 25th, the Hampden-Sydney basketball team faced off against a fierce Ferrum opponent. Coming into the game, the Tigers had an outstanding record of 14-3 and were ranked eighth in the nation. All signs were point-

ing to the fact that this would be another win for the tigers, and that was certainly the case. The home game's results were exactly as expected: Hampden-Sydney led by 9 points at the half and finished off the game with an 11-point win. The final score was a whopping 78-67. This great win for

the Tigers could not have been achieved without the help of Adam Brazil, Shane Fernald, and Colin Radcliffe. These three gentlemen led the team with 24, 19, and 11 points, respectively.

Additionally, Shane Fernald led the team in boards by coming up with an impressive 12 rebounds on

the game. Radcliffe also distinguished himself by cashing 9 points from beyond the 3-point line. If those stats were not enough for you, then get this: the Tigers scored 36 points in the paint, put up 19 points off turnovers, and 24 points came from the bench!

The Tiger offence had to work dy-

namically to dominate in that fashion. The Tigers are certainly giving any team they play a run for their money. With key players starting to heat up and make their mark, any team that is set to face Hampden-Sydney needs to be prepared for the Tigers' masterful performance and surgical tech-

nique. With just 7 games left in the regular season, Hampden-Sydney will look to further distinguish themselves as the best team in the ODAC!

Be sure to show out at Kirby Field House on Wednesday, February 5th, to watch the Tigers show off against the Virginia Wesley-

NEW FACES, SAME TRADITION FOR TIGER LACROSSE

JOSEPH CARBONE '28
SPORTS WRITER

Last year, the Hampden-Sydney Lacrosse team posted double-digit wins going 12-6. However, this successful campaign ended in the ODAC Quarterfinals after they lost by one to archrival Randolph-Macon. After graduating 14 seniors, Head Coach Jason Rostan commented that this year's team will be a "brand new group of faces." While the program lost leaders such as All-American defenseman Thomas Harry and

first-team all-ODAC attackman Ray O'Brien, the veteran Head Coach believes that "we're as deep as we've ever been." On offense, the Tigers graduated all three starting attackmen, providing second-year assistant Jared Krikorian the opportunity to mold a fresh offense. While this new offense is sure to change and grow throughout the year, you will undoubtedly hear a lot about Sacred Heart transfer Kavin Wood. The sophomore has already left his mark on the program with an impressive

fall campaign that leaves the coaching staff confident he will be "one of the top guys in the [ODAC]." However, Wood is not the only new addition to the Tiger attack. Rostan is also excited about the freshman trio Broder Conley, Nick Winchell, and Cole Palmer. He believes they will be able to impact the offense early and often, along with strong sophomore and junior classes. The team also graduated senior goaltender Peter Smith last year and is now searching for a new goalie. However,

Rostan is no stranger to open competition. While unsure who will get the starting nod, he is confident in the entire position group. With so many new faces, it is easy to forget the program's returning stars. The Tigers return two USILA All-Americans, Gaines Weis and Conor Kilfeather, and expect to dominate the middle of the field. Rostan is "excited to control the middle of the field" and hopes to dictate the game's pace of play through the midfield units. Defensively, the lacrosse program

returns two starters from last year's squad: junior Tyler Steele and sophomore Jack Duffy. However, Rostan is impressed with the overall depth of the unit and believes that every class has strong talent. Currently, freshmen, sophomores, juniors, and seniors are competing for the final starting spot, and Rostan believes the competition is wide open. Ultimately, the lacrosse team is young and full of guys ready to impact the program. In Rostan's own words, the team is "competing

every day." However, despite this youth, the team carries on a storied legacy. Hampden-Sydney's lacrosse program has a nearly 50-year-old tradition, and every team works tirelessly to add to its legacy. This team is no different. While the team hopes to leave its legacy on the field, it has already made its mark off the field. The lacrosse program has also added a new tradition to its storied history. While initial plans prepared to retire the number 17 in

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PLAYING THE 5: SHANE FERNALD OR SHAQUELLE O'NEAL?

DANIEL STACHOWSKI
SPORTS EDITOR

Although our basketball season is still in its early stages, fans have already been treated to plenty of excitement here on the Hill. One standout source of that energy is junior forward and team captain Shane Fernald, whose dominance in the paint

has been nothing short of spectacular. Highlighting his impact, Fernald was named the ODAC Men's Basketball Offensive Player of the Week for his exceptional performances from January 20-26.

Fernald, a driving force behind the nationally ranked No. 8 Tigers, led the team to two pivotal ODAC victories while av-

eraging an impressive double-double: 20.5 points (on 62% shooting) and 10.5 rebounds. He also chipped in four assists, two steals, and one block across the week. This recognition marks the first time in Fernald's career that he has earned the conference's Offensive Player of the Week honors. In a thrilling 105-92 road win

over Randolph on January 22, he came off the bench to deliver a career-high 22 points (10-14 FG, 2-3 FT), paired with a game-high nine rebounds, three assists, and one steal. Fernald followed that performance with another stellar outing on January 25, leading the Tigers to a 78-67 home victory over Ferrum. He posted 19 points

(8-15 FG, 3-5 FT) and a career-high 12 rebounds, while adding one assist, one steal, and one block. This marked his second double-double of both the season and his career, further solidifying his role as a cornerstone of the Tigers' success.

As the Tigers continue their pursuit of greatness, Fernald's

performances set the tone for what fans can expect this season: a team driven by skill, determination, and moments of sheer dominance that make the games unforgettable. With Fernald anchoring the squad down in the painted area, the Tigers are poised to keep roaring all the way through the season.

LIFE

POINT/COUNTER-POINT!

THE ONE BROTHERHOOD DINNER

POINT:

BROTHERHOOD AT ALL COSTS

COUNTER-POINT:

A NEW, WORTHY TRADITION

MATTHEW DANIEL '26
GUEST WRITER

Two weeks ago, the students of Hampden-Sydney College were invited to Kirby Fieldhouse for the Third Annual One Brotherhood Dinner. This invitation was more of a summons, as it turned out. The Administration went to rather extraordinary lengths to coax students to attend the dinner, even allegedly threatening consequences for those caught disobeying its will. Bortz Library, Pannill Commons, and the Tiger Inn were shut down and the Administration even allegedly scheduled a fire system check to conflict with the One Brotherhood Dinner. Like rattlesnakes in a hole, the Administration smoked out non-attendees from their dorms. While Dean Pantele denounced this allegation as nothing more than a rumor, the coincidence is nonetheless striking. In principle, I have nothing against the One Brotherhood Dinner. I do, however, abhor the tactics Hampden-Sydney used to coerce the

students of this College to attend. And these tactics are what confound me. I cannot bring myself to comprehend the reason the College was so insistent that its students attend a fatuous — and for some nearly foodless — dinner. Was it perhaps for more instagramable photos to populate the Swagalog? If true, the One Brotherhood Dinner is more like a sales tactic, a better fit for a used car dealership than for a centuries-old institution. If the prospective students viewing these instagramable images knew the truth, that behind many of those smiling faces was a person pressed into attendance, I wonder if any would attend Hampden-Sydney. But I find this possibility far too depressing to warrant further exploration.

It is also possible that the College was so motivated to coerce its students to attend the One Brotherhood Dinner to remind them of the reasons they chose Hampden-Sydney in the first place. If this is true, then the Administration

of Hampden-Sydney is trying to sell a product to someone who has already purchased it. I can stomach this explanation far more than the other; besides, for the administration, this behavior would only be par for the course. Given this more favorable explanation, to the Administration of Hampden-Sydney College, I can only say the following: stop trying to sell the school to its attendees. The students of this College chose to come here, chose to pay a high price for their education, but by no means chose to be paternalized in a non-academic context. Ironically, I predict that continuing this behavior will only serve to lower Hampden-Sydney's retention rate. Regarding the One Brotherhood Dinner, if you want students to be present, make it an event the students of this college would actually like to attend.

J.E.B. TUCKER '26
EDITOR-IN-CHIEF

This is not the position of the Hampden-Sydney Tiger; only the humble opinion of its editor.

I was among the surprising number of Hampden-Sydney men who attended the Third Annual One Brotherhood Dinner earlier this year; and I do mean “surprising,” because even the organizers of the event did not expect so many attendees, and it was for this reason that the organizers (successfully, might I add) had to quickly arrange more seating and food.

And there was only one big difference between the students who attended last year's event and the students who attended this year's dinner: this year, they had to. Keep in mind, as well, that this was the only time in three years of One Brotherhood Dinners that the number of attendees was anywhere near the number of students—the number that constitutes the actual brotherhood.

And for those who

are upset at the mandatory nature of the event, who say, “We don't need to be forced to attend!” This year's attendance is the best evidence possible that we do, in fact, need to be made to be there. And before it is said that more people would attend if the event was worthy of it, remember that in its first year—before we had any clue about how good or bad it was—barely half of the student body turned up (if memory serves).

Hampden-Sydney has, roughly, three mandatory events in a year: Commencement, Convocation, and this. All are reasonably linked to the traditions, values, and virtues of the school. Wabash, a school somewhat similar to us, has a mandatory event every week (if memory continues to serve). It is not all that much to ask of the student body that we come together to celebrate the one brotherhood as one brotherhood once per year.

And I would be remiss not to mention the merit of the event itself; in the two dinners I have

attended (I confess to having skipped the first one), I have seen nothing but examples of brotherhood, patriotism, and courage. Though not everyone would have been there if not otherwise compelled, I think that the clamorous support at the end of Mr. Henry's “Liberty or Death” speech and the raucous affirmation of the resolution to prepare a militia vindicated the event. All this event has ever been a celebration of brotherhood or patriotism or virtue, things in which we all ought to believe as Hampden-Sydney men.

There is one point I want to stress here: this is how traditions begin. I think it is reasonable to say that the One Brotherhood Dinner is a worthy event in honor of a great tradition, and I think that merit justifies reasonable lengths taken to get students there; walking students over with RAs is simply a useful organizational tool that clearly worked well. The fire alarms are harder to defend, but I

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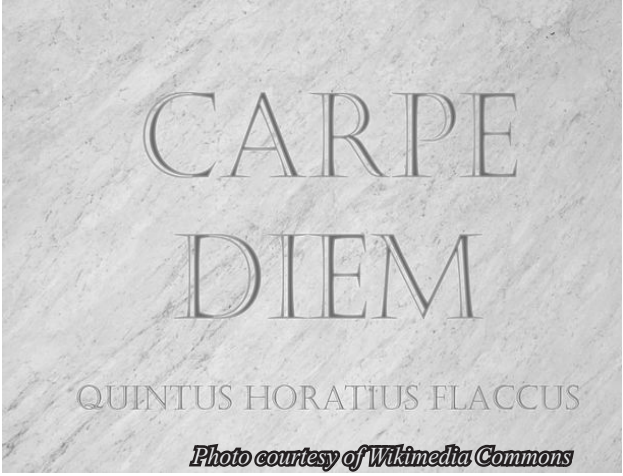
THE RETURN OF *MOTIVATIONAL MINUTE*

HUNTER POWELL '26
STAFF WRITER

As we are all getting back into the full swing of things here on “The Hill,” I want to take a moment to share a few key concepts to becoming a greater version of yourself this semester; there is no better time than RIGHT NOW to implement these things into your own life so that you can give yourself the best chance possible to reaching your full potential today and every day moving forward in your life. A man who lives without a plan never plans to reach his full potential at all and gives up too much of his precious time to things that do not matter in the longevity of his life. The time you are living in RIGHT NOW is so very precious, as it is the platform in which you are gradually establish-

ing for yourself to approach the rest of your life. If you are a man who desires a life filled with goals being met and dreams coming true, I urge you to not go to sleep at night without developing a plan for the next day. In other words, find some CONVICTION for yourself as a man, give yourself a legitimate reason to take the road less traveled, and to disregard the easy route of mediocrity that most people never stop traveling down. When your purpose is greater than your circumstances, you begin to wake up to the TRUTH that lays behind everything, and you start recognizing the bigger picture! You realize that everyone and everything is temporary, as time passes tangible things will fade away, and all that will remain is the impact you made on others in life. I want you to

know this because you are too valuable to this community to just go through the motions like a programmed robot. Your natural born gifts, talents, character, and personality make a tremendous impact on the lives of those you come into contact with every day, so don't waste that opportu-



nity by being unprepared. This leads me to my second point. In order for you to be at your best you cannot live a selfish lifestyle; you must strive to serve those around you. When you foster a heart of servitude, your

entire existence operates on a strong desire to help others; and, when your everyday actions reflect what's in your heart, it has a way of coming back around to helping you become the man that you are supposed to be in life! Furthermore, if you strive to build strong and sincere relationships

this semester, you will notice that they will help you get through the tough times as they come. So, make sure you do things to and for others for genuine reasons and not by ulterior motives. In other words, make

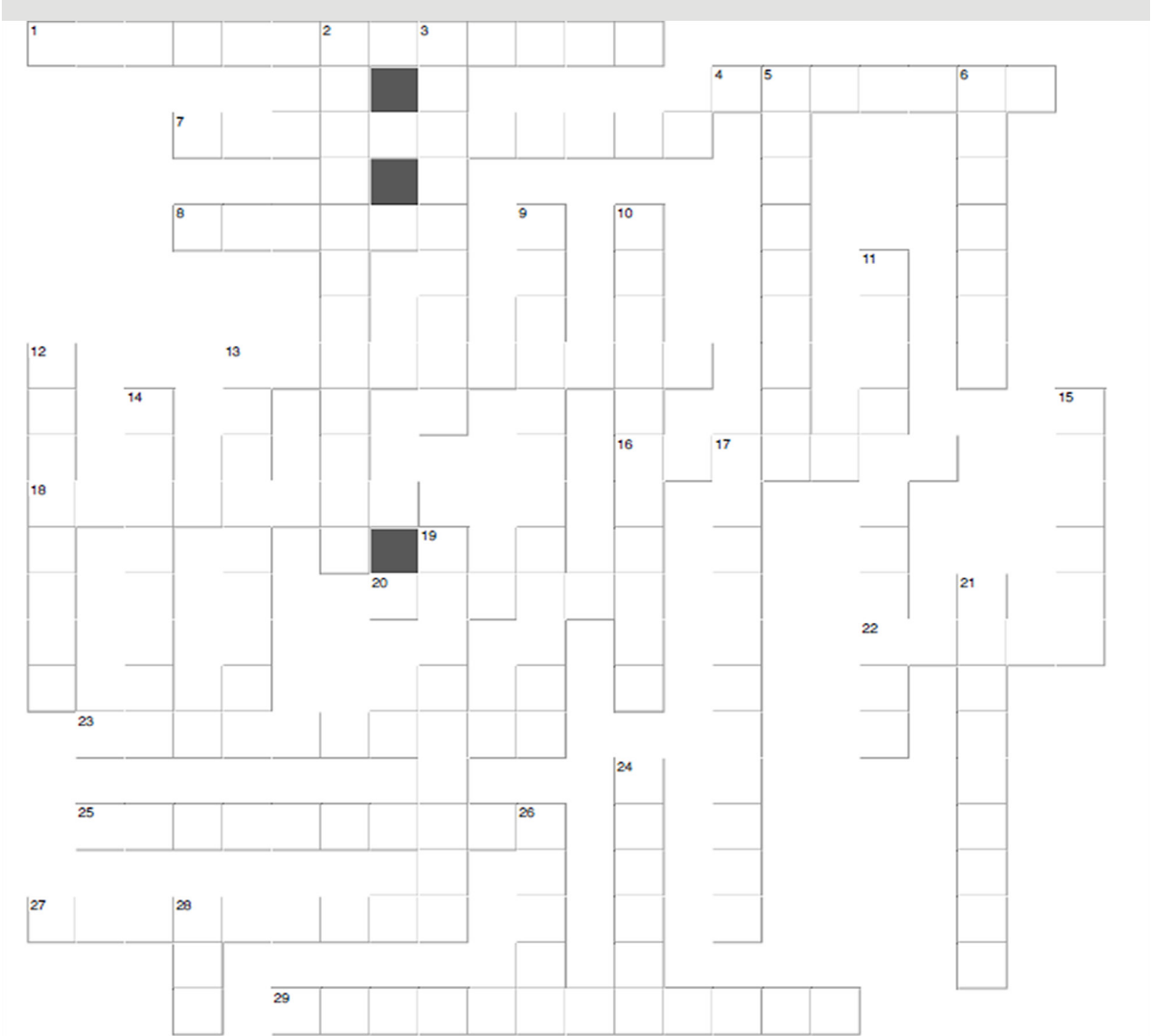
sure your heart is right, and your mind is clear from anything that is not honorable. I say this to you because nearly everything that comes to us in life comes through another person, so make sure you are building a strong community around yourself. The power of community is highly influential in determining your life's course, so make sure you are treating those in your life with the highest regards. If you do this, you will be setting yourself up for a desired future, and you will leave no room for regret in your life. Please remember these words: At the end of your life, people will not necessarily remember all the accolades you received, the feats that you accomplished, the trials you had to face; but, out of everything that your life produced, they will

remember how you made them feel as a human being. So, please STRIVE TO BE A MAN THAT SHOWS OTHER PEOPLE THEIR TRUE VALUE BECAUSE SOME PEOPLE HAVE NEVER HEARD, SEEN, OR BEEN MADE AWARE OF THE LIVING TRUTH THAT LIVES INSIDE OF THEM!!! After it is all said and done, I want you to understand that your time here at Hampden-Sydney College will soon pass, so don't allow yourself to get so absorbed and overwhelmed by what you have going on that you become one of those students who comes and goes through the doors of this college, and never really seems to make any real significant impact or contribution at all. It would be a total waste of space if you did that!!! I be-

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THE PEANUT GALLERY

CROSSWORD: BLUM’S *THE POISON SQUAD*



RICHARD JONES
LIFE EDITOR

ACROSS

1 a fatty substance extracted from beef, used to make margarine

4 having a sickly taste, being feeble or sickly

7 a disease brought on by mites that live in stored food at the grocery

8 smooth, mild, not overwhelming

13 the seed of the cotton plant

16 relating to the stomach, a type of acid

18 public shame or disgrace, infamous

20 dark, gloomy, depressing, solemn

22 a pale, brownish-yellow color

23 a formal word meaning “before now,” used often in old speeches

25 used to be given as a sign of affection, another word for tomatoes

27 a chemical compound used in place of sugar, an artificial sweetener

29 a chemical compound used to preserve bodies... and, once upon a time, food

My father always told me to look up the definitions of words that I came across as I was reading so that I could “improve my lexicon.” After ~20 years, I figure it might be time to listen to him. To force myself to follow through, I have decided to make my crosswords from words that I come across in certain books. These are works of literature that I find personally entertaining... or that I am forced to read by our benevolent dictators. Point is, we are going to learn a heck of a lot of fancy, new words from these crosswords.

This issue’s crossword comes from Pulitzer Prize Winner Deborah Blum’s *The Poison Squad*, which tells the story of Harvey Washington Wiley - the man who fought tooth and nail for the Pure Food and Drug Act. Despite the sound reasoning behind the Act and the strong public outcry for some sort of protection, it took the work of a lifetime and the destruction of his reputation to push it through. Deborah Blum details this journey - and all of the twists and turns along the way - with a specificity befitting Jonas Salk and a gravitas befitting James Patterson. With these new words from Deborah Blum, you too can describe chemicals with a surgeon-like precision and utilize sedate sentences to convince your audience of the importance of the moment. Good Luck!

DOWN

2 being obstinately uncooperative

3 a starch derived from the roots of tropical plants, often shaped like an arrow

5 a written statement which the signer verifies to be true, used in court cases

6 a cereal grain used to produce ethanol and animal feed, not corn

9 a deep blue pigment, originally from Prussia

10 besieged, surrounded on all sides, extremely tired

11 a district of Chicago with both slaughterhouses and worker residences, about which Upton Sinclair wrote his famous work

12 a poisonous gas or substance used to kill pests

13 mixing and mingling together

14 plant or animal extract in ethanol, some would say it was tinted

15 a condition where the skin appears paler than normal, occurs during sickness

17 a woman campaigning for the right to vote

19 a household spirit in English folklore, a not-so-great version of the Green Goblin in *Spiderman*

21 a seller of cheap, inferior goods, like a card shark or a snake oil salesman

24 a volcanic rock that has several airpockets, used in heavy soaps

26 liquid food for animals, a drink unfit for humans, what my waiter served me last night

28 to separate with a knife, to add impure materials

TIGER TALES: *URBANICIDE, PART THREE*

JONATHAN COLEMAN
LIFE EDITOR

At the end of each workday, the turbines that brought fresh air into the city powered down for the night while the people went home. The tunnels where the turbines were situated were the only places one could travel beyond the dome, and they were just wide enough for an average-sized human to move through. Darren merely had to wait for the blades to turn off, and he could slip past them and be free. Usually, U.L.T.R.A. waited until all the workers had vacated the tunnels before turning the turbines off, but that only meant that Darren needed a reason to stay behind.

One afternoon, as he and the other workers were preparing to head back aboveground, Darren made a show of opening his toolbox and examining its contents. “Hold up, guys. I think I left something back by the turbine,” he said. One of the other workers turned around to look at Darren in concern. “Are you sure?” she asked. “Can’t you just go get it tomorrow?” Darren checked his watch and saw that the time was ten minutes to five o’clock. He shrugged nonchalantly. “Don’t worry. I’ve got time.” Without another word, he dashed away. Some of the other workers called for him

to stop, but none of them followed him. When Darren reached the turbine where he had been working, there was only a minute to go before it would power down. Before he could do anything, U.L.T.R.A. noticed his return, and its monotone voice droned down at Darren from a wall-mounted speaker. “Halt,” it said. “Leave this area. You are not authorized to be here at this time.” “Sorry! I forgot one of my tools!” Darren yelled back, hoping he sounded nonchalant (though he knew the A.I. wouldn’t care either way). As he predicted, it didn’t. It just repeated the same command it had already given.

Darren tuned U.L.T.R.A.’s voice out and focused on keeping up his illusion for a while longer. He played to the security cameras, searching for a tool he had never left behind, until at last he heard the nearby turbine stop spinning. He waited for several tense moments before he felt sure it wouldn’t start up again, and then he lunged for the hatch that led to the tunnel. He crawled toward the stationary blades, becoming more emboldened with each step he took toward freedom. U.L.T.R.A. kept on trying to command him to turn back, its voice echoing tinnily inside the tunnel, but there was little it could do.

Or, at least, that was what Darren assumed before he felt a breeze. He thought it was coming from the outside world, but he soon realized to his horror that the turbine blades had begun to spin again. Clearly, U.L.T.R.A. hoped it could deter Darren from going any further. Unfortunately, however, it would still take some time for the blades to reach their full speed. If Darren moved quickly, he still had a chance to make it to the other side. Darren pressed on, despite the wind pushing him back and the grit being blown into his mouth and eyes. He almost slipped and fell more than once, but he forced himself to keep going. Thankfully, the

tunnel was not too long, but Darren’s window of opportunity was closing rapidly either way. With one final massive effort, he ran forward as fast as he could. When he saw a gap between two blades, he jumped through it and managed to pass through to the other side just in time. Once he was back on his feet, he jogged down the tunnel until he came out into the world at the other end. As he caught his breath, however, Darren realized he had a major problem on his hands. He had been so intent on escaping the city that he had no idea what he would do now that he had it.

THE BACK PAGE

ONE BROTHERHOOD DINNER, CONT

with some escorting their residents to the dinner themselves.

After an introduction by Charles Adams '25, a reenactment of the famous Second Virginia Convention of 1775 was performed by the St. John's Church Foundation, in which Patrick Henry, Founding Father of the United States and former Hampden-Sydney College Trustee uttered the immortal words, "Give me liberty or give me death!". Students were given the chance to immerse themselves in the Second Virginia Convention's debate as to whether the then colony of Virginia should establish a militia after the royal governor of the colony, Lord Dunmore, had

dissolved the colonial legislature for their criticism of the crown. Attendees were encouraged to participate in this reenactment by acting as "delegates" at the convention, casting their votes when motions were called and signaling support or opposition to what the actors were saying. Afterwards, students were given the opportunity to take photos with the actors of George Washington, John Adams, and Patrick Henry in full pre-revolutionary attire.

Closing out the evening, Adam Brazil '25 gave a speech in which he emphasized the importance of the words "brotherhood" and "devotion". He acknowledged that the

brotherhood portion of his speech was "obvious" but then noted that brotherhood "is not something that comes automatically and it's not something that's guaranteed just by enrolling at Hampden-Sydney College" rather that it is "achieved by acting brotherly consistently". On the concept of devotion, he noted that even if we don't feel entirely motivated to get through the daily grind, as long as we are devoted to the ideals of brotherhood "great things will happen". Afterwards, students

filed out of Kirby Field House holding commemorative stickers to remember the celebration of brotherhood they had all witnessed.

MOTIVATIONAL MINUTE, CONT.

lieve you are capable of doing amazing things during your time here, and even when you leave this place you have the potential to do anything you set your sights on. But, it starts here, it starts RIGHT NOW, and everything moving forward will be consequential to how you intentionally live your life today and consistently on a daily basis. Recognize that all things in your life have some kind of impact on you whether you are consciously aware of it or not.

I know this college environment offers so many tempting alternatives, but I truly want you to be MAN enough to separate yourself from the social norm in order to achieve an honorable future for yourself. I believe you have everything you need to be successful. If by chance you feel like you don't have it all put together, this campus community at H-SC has the resources available for you. For the sake of giving you momentum in the direction of becoming

the MAN you want to be, implement the ways of thinking into your life that I stated above, and if you need additional help please feel free to reach out to me directly through email (powellh26@hsc.edu), or by phone at (276-734-7104), so that I can connect you with the resources that you need this semester. **YOU ARE THE ONLY PERSON WHO CAN BRING YOUR HOPES AND DREAMS TO REALITY, SO FIGHT FOR YOURSELF!!!**

LACROSSE, CONT.

honor of Ben Lagow, the senior class united to create an even more meaningful legacy. The team chose to elect a senior who best represented Ben's outgoingness, integrity, and compassion to wear the number in his honor. This year, the team elected senior captain and

all-ODAC midfielder Campion White. With a strong tradition secured off the field, Tiger Lacrosse turns to face its on-field challenges. Marquee games include the season opener at Christopher Newport on February 8th, St. Mary's on March 1st, Washington &

Lee on March 29th, and Randolph-Macon on April 19th.

Coach Rostan urges all students to attend the W&L and Macon games, as the Tigers both will be at home at Lewis C. Everett Stadium. I hope to see you there as well! Roll Tigers!

COUNTER-POINT, CONT.

also haven't heard their intentionality definitively asserted.

As one of the guys who was in the back of the line and had

to wait a little while to get his food (and I think they'll fix that sooner or later), I can confidently say that I had a blast. I look forward

to its reprisal next year, and to one day saying, "you know, I remember when that thing started," at tailgates when I am old and gray.

URBANICIDE, CONT.

charge you to "consider how we may spur one another toward love and good deeds, not giving up meeting together, as some are in the

habit of doing, but encouraging one another—and all the more as you see the Day approaching" (Heb 10:24-25). As always, if you have

questions or concerns, feel free to reach me at min-tonj25@hsc.edu. May He bless you and watch over you!

I DON'T WANT TO HAVE FUN, CONT.

intellectual acuity.

Another example is the predilection for long study sessions on a single subject; although such sessions can be worthwhile, they are typically less effective than moving from subject to subject, spreading out any one subject to multiple sessions. Nevertheless, we feel as though our studying is more productive because we enjoy the sensation of focus and directed attention, of being in the flow.

A more difficult case is discussion—although beloved by strong students, I believe that discussion, especially as a substitute for reading, lecture, and taking or reviewing notes, can often hinder understanding and retention as well as promote them. Discussion is produc-

tive when one brings in a developed viewpoint and, as it were, expends oneself; engaging in discussion rarely allows one to build such a viewpoint where none existed, and the merely forensic qualities of one's speech can disguise, even to oneself, a lack of comprehension. Again, the natural human love for sociality means that the pleasure of intercourse can be mistaken for extra education. That is not to say that I believe discussion should be excised from class: in most disciplines, the ability to convey one's ideas and understanding aurally is itself as valuable as the ability to write a paper or comprehend current research.

The problem can also be exacerbated on the other side of the lectern,

because it may be unclear whether any one case of introducing extrinsic fun as a pedagogical tool benefits or hinders instruction. Students are, I acknowledge, not to be relied upon to enter the classroom with much intrinsic motivation to learn, and what begins as an instrumental desire for grades or to avoid punishment can become an innate love for the material. So in many cases it is appropriate to entice, especially in lower-level classes designed for underclassmen. But I believe courses designed for majors, for those who have already committed themselves to appreciation of the subject, should not need such devices.

So what do I recommend? Because of the complexity of each indi-

hibited a mirrored effect in the way everything hinged around the deceased character of Maximus. In short, this movie simply did not need to be made.

Nosferatu was originally made in 1922, and was a loose retelling of the story of Dracula which appeared close enough to plagiarism to contemporary judges that they ruled in favor of Bram Stoker's widow in an intellectual property suit and ordered all copies of the film destroyed. Obviously, that did not happen and F.W. Murnau's masterpiece of atmosphere and expressionist cinematography survived to influence generations of later horror directors. Its only serious remake was done by Werner Herzog in 1975, and Eggers recounted feeling he had to

vidual case, I think a universal prescription is not possible. Students, I believe, should simply retain awareness of this issue, and reflect on any one case to discern whether or not the issue applies. A man, especially at Hampden-Sydney, should be capable of enough self-control to choose the

gain some experience before taking on the challenge of adapting the film to the twenty-first century after first getting the opportunity, but after proving his talent and unique eye with his small compendium of *The Witch* (2016), *The Lighthouse* (2019), and *The Northman* (2022) audiences anticipated what he would do, and were not disappointed.

Some critics have accused Eggers of dealing in vibes and having nothing to really say in his films, and *Nosferatu* certainly offered plenty of "vibes," combining loving homage to the original style of German expressionism with modern innovations. The lighting reflected the tinted color palette of the original, and it was especially impressive to read about how

the Transylvania scenes were filmed entirely by candlelight. I also think the movie did have things to say, whether about the origin of evil in the human psyche or the failure of the modern world to confront the supernatural.

Ultimately the comparison between the two films is not one to one, because they are based on priors that are quite far apart—twenty-four vs. over a hundred. Reinterpreting an established story and genre tropes leaves one a lot more to work with than catering to nostalgia for a specific character in (what should have been) a one-off movie. Audiences showed up for and enjoyed both, but I hope more movies like *Nosferatu* are made in favor of *Gladiator II*s.

need to understand such material, be abolished or reject.

I must, in the interests of honesty, admit my limited perspective as a student; insofar as my request is misguided, then, I ask that it not be taken as from arrogance but from ignorance of the challenges of instruction.